

Terms and Conditions 2022/2023

Enrolment

Places for individual and group tuition may be reserved by completing an online enrolment form.

A €100 NON-REFUNDABLE DEPOSIT IS REQUIRED WITH EACH ENROLMENT APPLICATION TO SECURE A PLACE FOR NEXT TERM.

Deposits are automatically deducted from Term 1 tuition fees. This will be shown on your invoice. Places are offered on a first come first served basis so if a student wishes to retain a specific time slot, registration form and deposit must be returned to Mezzo Music Academy no later than **Friday 8th July 2022**, otherwise, you will lose your current slot and will have to consider alternative days/times for lessons.

Class Scheduling

Mezzo Music Academy reserves the right to make changes to class timetables and/or teachers and all students will be notified in the event of a change. Group classes are run subject to minimum enrolment requirements. The school reserves the right to cancel any course or group class that has insufficient enrolment. In such an event, fees paid in advance will be refunded.

Payment

All fees must be paid prior to commencement of term unless otherwise arranged with a member of administration.

Students are permitted to pay in instalments, once a direct debit is set up, or by monthly standing order; this can be arranged by contacting us at info@mezzomusicacademy.ie.

Please note a 10% charge will be applied to any late instalment payments.

Failure to pay fees in a timely fashion will result in suspension of classes until the balance has been paid.

We regret that weekly payment cannot be facilitated unless a once-off trial class has been arranged.

Fees can be paid by cash/card/cheque at our premises, by card over the phone, or by online bank transfer to the following account details. Please be sure to quote the student name if paying online;

BIK - AIBKIE2D

IBAN - IE03AIBK93329520817009

Discounts are available for students learning more than one instrument and for siblings, who are studying at Mezzo Music Academy. Please enquire at info@mezzomusicacademy.ie.

Class Cancellations

All lessons are to be paid for, whether taken or missed, as teachers are contracted and paid by the term, and not by the week.

WE ARE NOT OBLIGED TO MAKE UP LESSONS CANCELLED BY THE STUDENT, however in certain circumstances (at the discretion of the teacher) lessons may be made up at a later date if this suits the teacher.

Eg: If you miss a lesson, the teacher is still paid, as they were present and ready to teach on that day. Therefore, if they agree to make up your lesson at a suitable time to them, please note that they will not be paid to teach the second time round, as the student has only paid once for the lesson.

In the event of a cancellation by the student, we request that Reception be contacted in a timely manner as a courtesy to the teacher and administration staff.

In the event of teacher absence, Mezzo Music Academy will endeavour to arrange a suitable substitute teacher. If this is not possible, the lesson will be made up at a later date, before term end.

An agreed rescheduled class missed by the student will NOT be rescheduled or credited.

Where absenteeism is a reoccurring problem, Mezzo Music Academy reserves the right to discontinue the enrolment of any student.

The term fee is fixed, so if you decide to finish lessons earlier than the specified date, the full fee still applies as our teachers are contracted by the term and we are not able to provide teachers with a new student in that particular slot, for the few remaining weeks of term. We will endeavour to make up some lesson time in advance, however you will need to be flexible as often, teacher's schedules are quite full.

General

Students are expected to behave in a manner that is appropriate and respectful to other students, teachers and administrative staff. If a student is misbehaving, parents or guardians will be contacted. If bad behaviour continues, Mezzo Music Academy has the right to cease classes. It is expected that parents/guardians will drop off students no sooner than 5 minutes before their appointed lesson time, and collect them no later than 5 minutes after. There is no provision for supervision of students before or after lessons unless otherwise arranged with a staff member. If a parent wishes to discuss a student's progress with the teacher, we request that discussion take place via zoom or email. Appointments may also be made with teachers to discuss more significant issues. Please check with reception that your contact details are accurate in order to stay up to date with the latest news, timetables and upcoming events.

Practical Examinations

Students will be entered for graded examinations at the sole discretion of the teacher, and we insist that you respect the teacher's judgment. **If a student is entered for an exam, encouragement to practice at home is a must. If we feel a student has not practiced sufficiently for an exam, we will reserve the right to withdraw their entry.**

Examinations take place at different times of the year according to the examining board. As dates are set by the examining body, we regret that there is very little flexibility.

You will be send a payment link for Fees for graded examinations

All instruments except piano and classical guitar require accompaniment. The teacher will arrange an accompanist for the student and standard fees are as follows:

Elementary/Preliminary/ Primary	€50.00
Grade 1-3	€50.00
Grade 4-6	€60.00
Grade 7-8	€60.00

Theory Examinations

Theory classes are compulsory for all students wishing to complete graded examinations in their instrument. Students will be entered for TRINITY COLLEGE LONDON written exams, in each grade, when they are ready. Please note, there is a considerable jump in level from Grade 2 to Grade 3, and from Grade 3 upwards, so students may not complete this course in 1 academic year. We will not put students forward for exams if they are having difficulty with any theory concepts or if the teacher feels they will not be 100% confident going into an exam.

Recitals

We encourage all our students to take part in our recitals, as performing is crucial to a student's musical development and confidence. If a student has committed, but has not been practicing before a recital, or turning up to group rehearsals, we reserve the right to withdraw them from the performance, as it could be detrimental to their self esteem, and that of others in a group, going forward.

